

John Baselmans

'Drawing courses'



Curaçao, 2008

These courses were written by John Baselmans
Drawings and illustrations are from the hand of John Baselmans

I hope that you will be one of a new generation of artists.
With thanks to all those people who have supported me.

Copyrights

I won't put all the usual 'don'ts' here, but I hope that you respect my work.
At least let me know when you use any part from this book.
For my address, please visit my website <http://www.johnbaselmans.com>
There you can also find other free courses and explanations of my drawings.
Thank you.

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Part 3



‘Pencil drawing’

**A GOLDEN RULE:
DO NOT GIVE UP**

Keep drawing from your heart and from your soul.

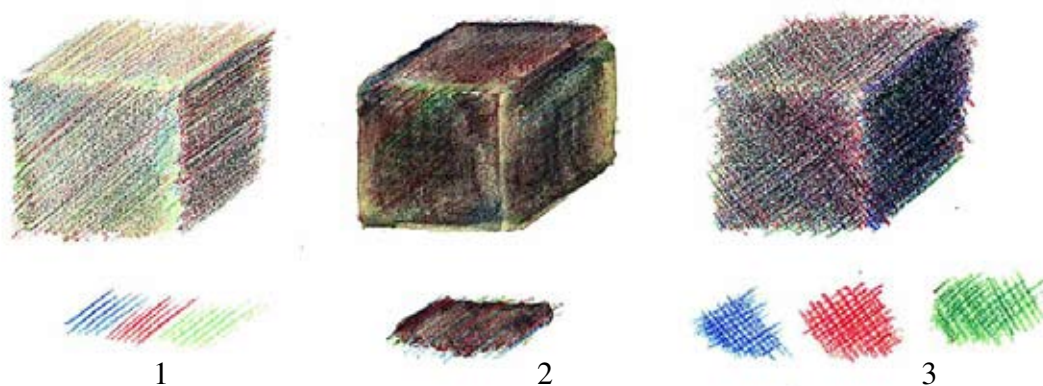
Session 9

Color pencil

So far, we have worked with black, gray and white. Now we are going to work with colors. The work is the same as with the black graphite pencils. That is one of the reasons, I put this at the end of the course. The only difference is that they are color pencils. It is very well possible to use them together with water. I will show you that too.

Color mixture

There are different ways to mix colors. I will show you the various ways.



- 1 One-way shading. The tones are shading each other with a sharp point. First blue then red and green.
- 2 Water-soluble shading. Same shading as above, only wetted with clear water. Pencil marks are still visible.
- 3 Cross-hatching. Same colors on a three ways' cross-hatching.

HINT

Different kinds of paper will give you different effects.

Single color

Working with a single color gives your drawing a special look.
Proceed from soft to hard lines.



Soft color

A white piece of paper with soft colors and tones gives you a dream effect.



Fully detailed drawing

All different colors are on paper. All the details are shown and put on paper. The point of your pencils must be very sharp for these kinds of detailed drawings.



Exercise 15

Do all the black and white exercises (Session 8), but now in color. This is the way you learn by heart all the different techniques and you will master all the different ways of drawing. If possible, use different objects. I would suggest that you work only with the dry color technique in the beginning. Put the different colors beside each other or mix them. Create your own style.

Play with colors, play with the different styles.

Conclusion

I think by now you know what drawing means.

- Drawing is putting something on paper and playing with it.
- Drawing is a way to put yourself on paper.

This was not the easiest course, but you will understand and see that it is the only way to learn these techniques. Only practicing and seeing your own failures will make you an artist. The little guidelines that I gave you, are only to put you over your fear and show you that you are an artist already.

Please take this advice from me seriously and keep practicing, and never give up. If something is not clear, go back to the previous session and find the answer.

Sleep with your pencils and sketchbook.





