

# John Baselmans

*'Drawing courses'*



Curaçao, 2008

These courses were written by John Baselmans  
Drawings and illustrations are from the hand of John Baselmans

I hope that you will be one of a new generation of artists.  
With thanks to all those people who have supported me.

Copyrights

I won't put all the usual 'don'ts' here, but I hope that you respect my work.  
At least let me know when you use any part from this book.  
For my address, please visit my website <http://www.johnbaselmans.com>  
There you can also find other free courses and explanations of my drawings.  
Thank you.

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**Courses 5  
Part 3**



**‘Perspective’**

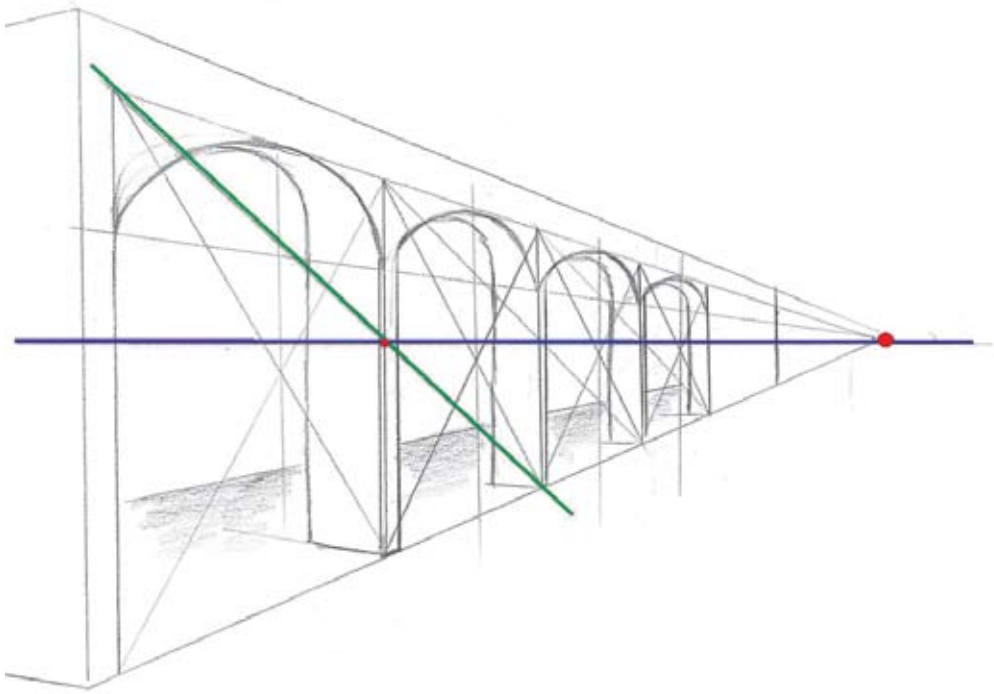
**A GOLDEN RULE:  
DO NOT GIVE UP**

**Keep drawing from your heart and from your soul.**

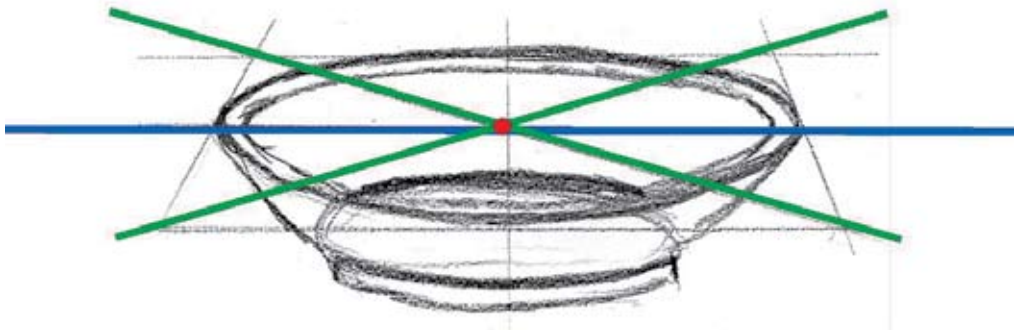
**TIP**

**The corners will always be round!**

**Example B**



**Example C**

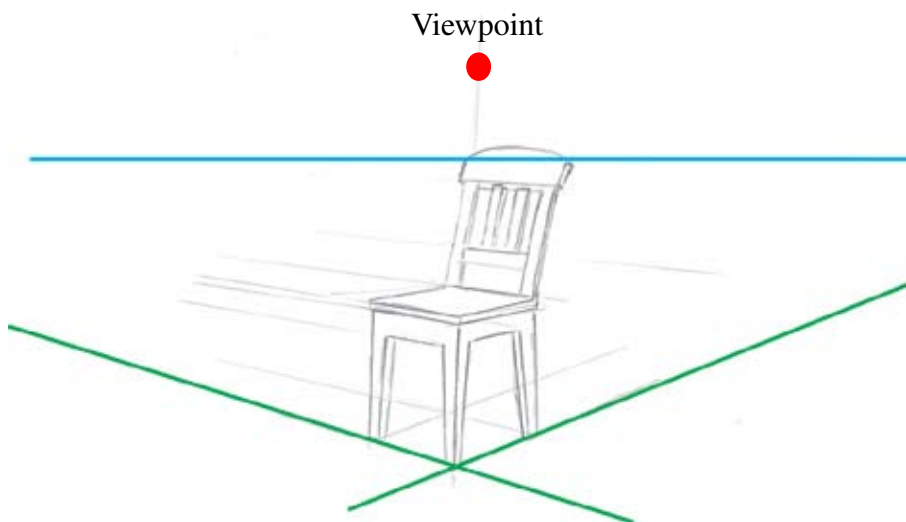


## Session 8

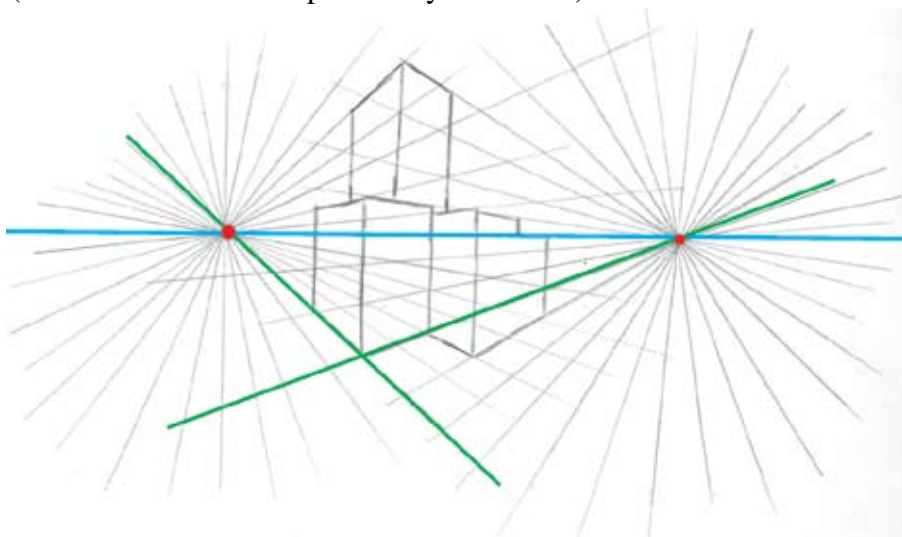
### Perspective rules

#### Example 11

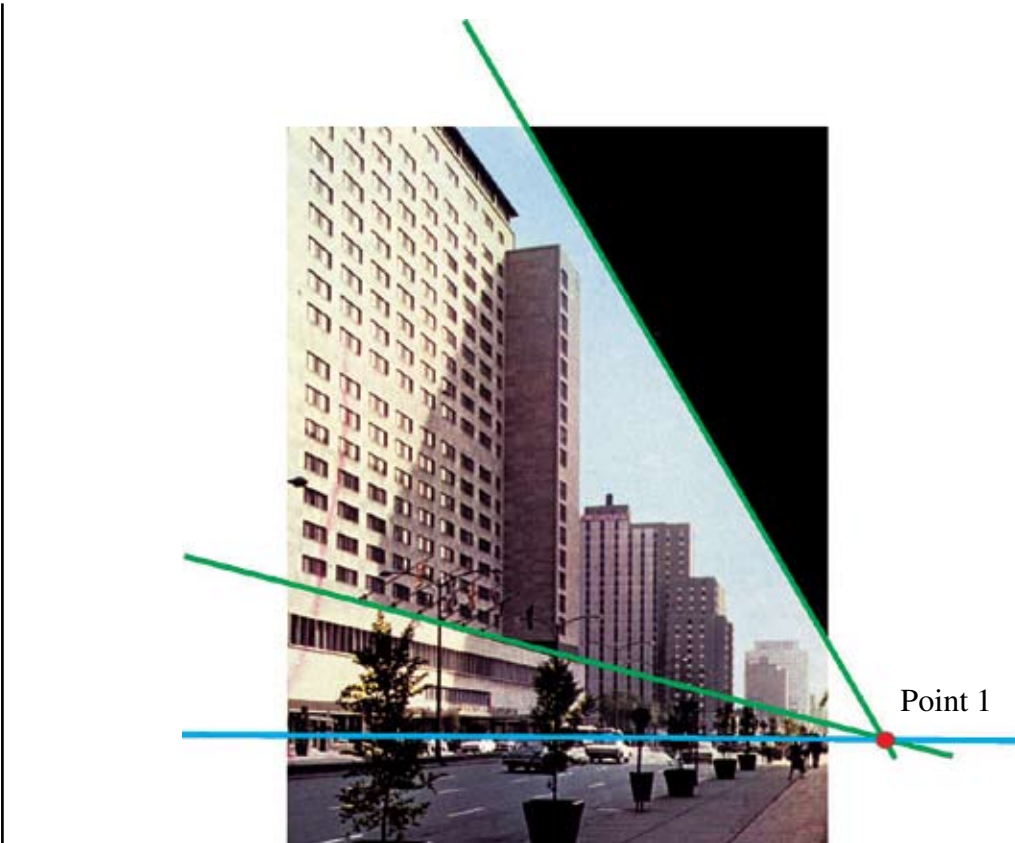
- A** The line of the horizon is always in front of you, at eye level.



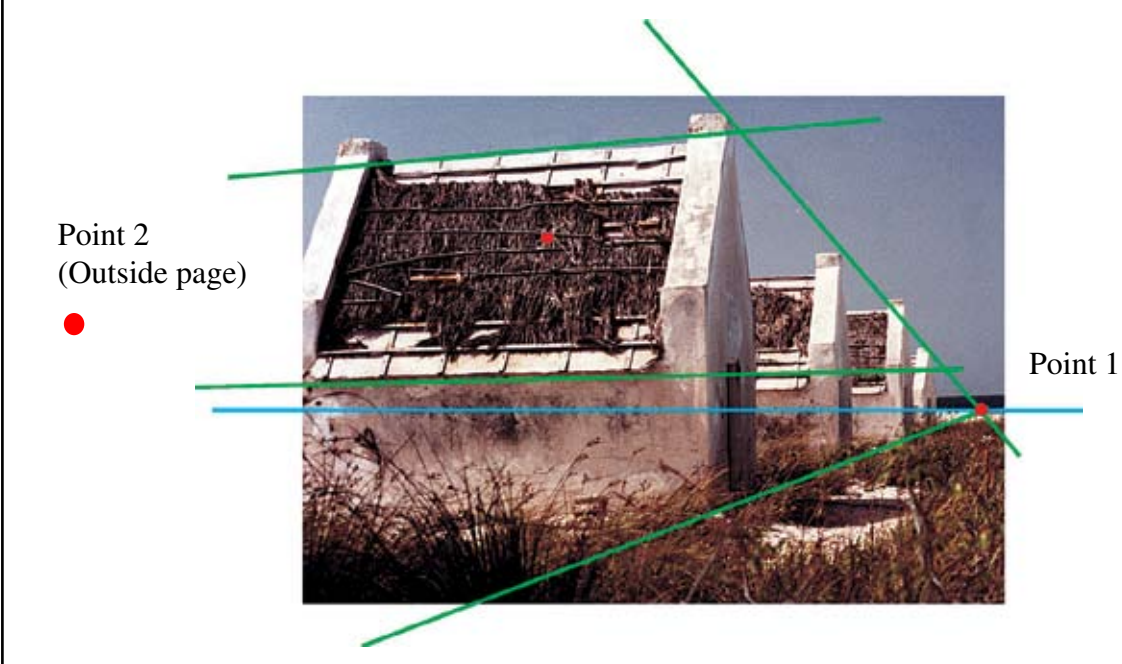
- B** The viewpoint is always in the middle of the horizon, in front of you.
- C** Vanishing points (normal 2), are always located on the horizon. Except the third one, which ends lower or higher than where you are (not the most common point for you and me).



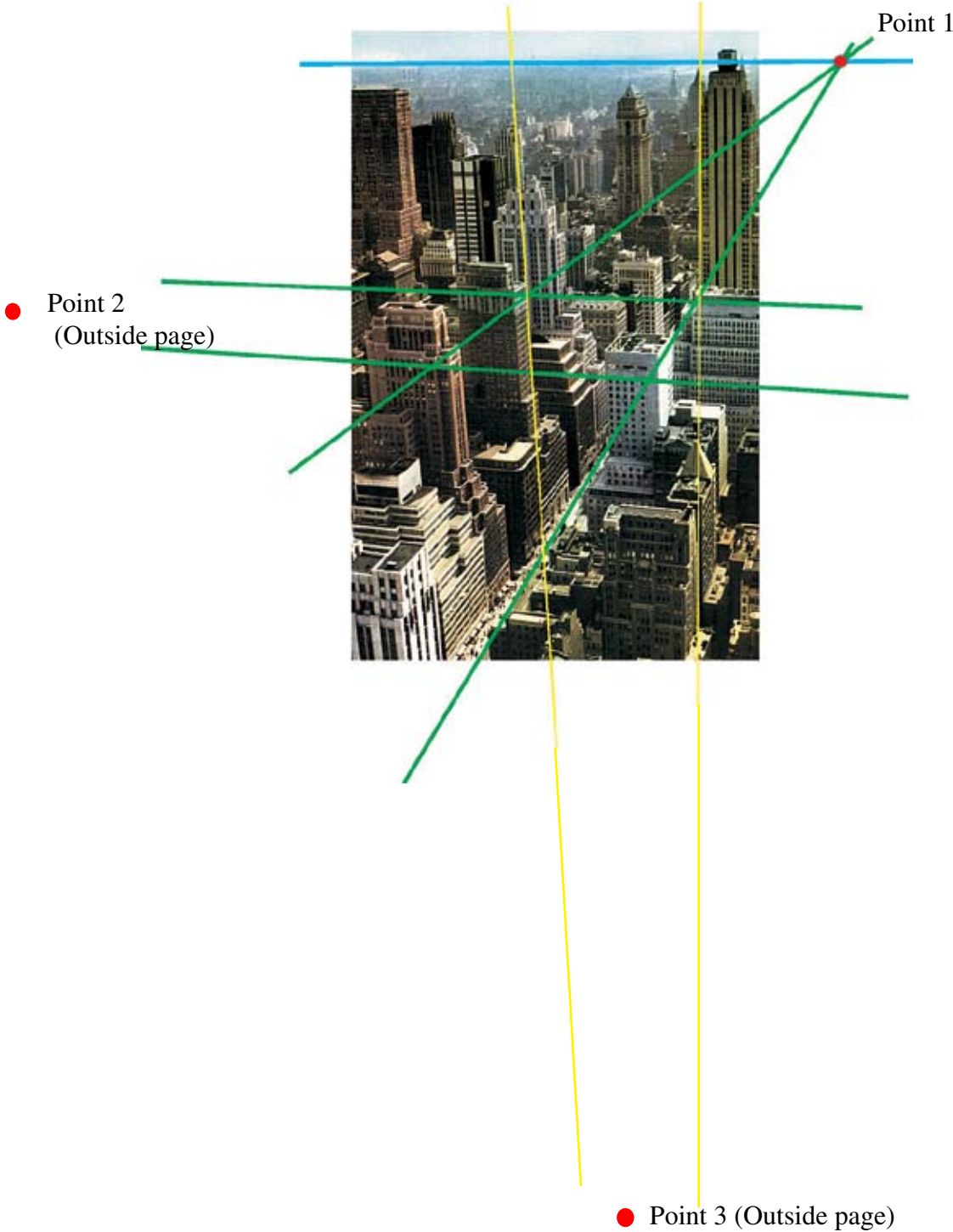
One-point perspective



Two-points perspective



# Three-points perspective



## Conclusion

In this course, I have shown you some simple initial steps in the magic world of perspective.

I told you in the beginning that this is a difficult part of the course, but if you practice and keep practicing and make as many drawings as possible, you will discover that you can master these basics.

After mastering these basics, you can start drawing with most media. Always try to understand the examples I have given in this course. Trace them and after some exercises, you will see the principles of perspective. Always think, that the object you draw has a vanishing point, which has to be on the horizon.

If it remains difficult to find these lines, do as I told you in Exercise 11.

Work with photographs and tracing paper and first find the master lines.

Later, you will see that you can do this without any help of photographs, copies or other materials.

But in the beginning, they can help you understand perspective.

**- Practice and reread the course.**

**- Repeat the exercises and learn how to draw.**

**- Do not be afraid to make mistakes. These mistakes will help you learn to see and feel how to draw your masterpiece.**



**Good luck and never give up!**

## The end or a start

These are the last pages of this book. As you can see, the courses are different from those in regular books. The reason for this is that I believe everybody can draw and can place lines on paper. The problem is that most people are afraid of making mistakes, but what is a mistake? Something that someone else tells you is wrong? Or something, someone else doesn't like. In the past, I went to different schools and saw that there was not so much to learn. I knew already what to do and found out that children initially are not afraid of showing their masterpieces. The drawing was what they had in their minds at the time and transferred to paper. So I thought 'I can do that too' and started to draw. The outcome was not always perfect drawings, so I kept drawing day and night. Practice makes perfect.

When people come to me for lessons, I tell them to start drawing and show me what is in their minds. Learning to draw is not sitting at school with a teacher telling you how to draw! Learning to draw is taking a piece of paper and starting by putting your heart and soul on paper. Everybody knows how to draw, but because others say that something is a childish drawing, people stop and never draw again! How do they know what is in your mind? How do they know what you feel? And most importantly, how do they know HOW YOU SEE! So, the next time you start drawing, be convinced that all your drawings are masterpieces! You may have noticed that in these courses I haven't told you what to do. I only give suggestions and if you think you do not need them, turn the page.

Drawing has to come from the heart and from the soul.  
The only thing that I can do, is introduce you to this world.

Technical information is something I do not believe in! If you have it in you, you know it already. What about the perspective and photographic drawings you see in this book? It is not more than what I know, and in all my studies, there was never a teacher who could tell me something new. Do not expect that you can make these drawings immediately or create that perfect perspective, but that is not important! You do not need to be perfect or draw like others. You have to draw like YOU, your inner self. That is all that is important and nothing more. So, take that piece of paper and start your first drawing and let nobody else tell you what to do. Create from your heart and soul and the rest will come from your inner self.

**GOOD LUCK!**



Snowsheap woman



Iguana man



Ram-Man

